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GALLERY

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## OLIVER VERNON

February 15-March 31, 2007

### PRESS RELEASE

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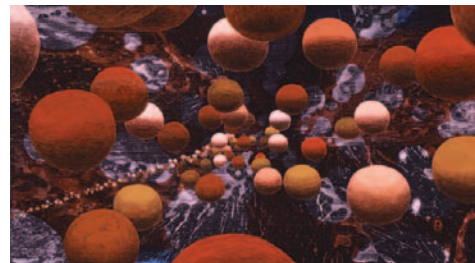
### OLIVER VERNON

New York, NY, February 2007- MicroCoSM Gallery is pleased to announce the exhibition of new works by New York artist Oliver Vernon. Opening reception Thursday, February 15th, 6-8pm.

Each of Oliver Vernon's paintings is a uniquely painted world depicting the simultaneity of microcosmic and macrocosmic perspectives, and exploring themes of biology, physics, mythology and ancient visionary wisdom paths. The use of mandalic symmetry in his work comes from years of study and practice of yoga and meditation. Attuned to the eternal, Vernon's mantric repetition of patterns in his painting becomes an act of spiritual devotion, awakening perceptions of the infinite.

The "Divine Flow" motif appears frequently in Vernon's paintings, representing the essence of fluid movement, a frictionless path, an organic enfoldment and a sweet rollercoaster ride through often-chaotic environments. Reckless paint splatters become rendered 3D organic explosions fusing expressionism and realism in muscular vistas of multilayered form. Graphic examinations of the relationship between positive and negative space metaphorically signifies the symbiosis of opposing forces in the universe. Through a process of spontaneous composition emerging from the subconscious, Vernon's subject emerges as a personal visual language for the universals in human experience.

Born 1972 in New York, the artist received a BFA from Parsons School of Design, in New York City. He has shown at Irvine Contemporary in Washington D.C.; Lineage Gallery in both Philadelphia and Burlington, VT; Gallerie, DUMBO, Brooklyn; Spector Gallery, Philadelphia; Halcyon, Brooklyn; Williamsburg Art Nexus, Brooklyn. Vernon's murals and 'live painting' performances have been commissioned in top nightclubs, restaurants and private residences in New York, California, Bangkok, Bali and India. His work was recently presented in *Convergences*, a book featuring the newest and most exciting contemporary painters.



*In the Stream*, 2006, acrylic on wood, 24 x 12"



*Bliss in Dissolution*, 2006, acrylic on canvas, 64 x 72"



*Threshold Crossing*, 2006, acrylic on wood, 18 x 23"