



Goddess, THE ART OF JANET MORGAN

SEPTEMBER 23RD - OCTOBER 28TH 2006

OPENING RECEPTION SEPTEMBER 23RD 6PM 2006

Janet Morgan, internationally exhibited artist and dancer, marveled at the millions of Gods and Goddesses throughout human history: local deities, cruel, kind, powerful, silly, beatific and horrific supreme beings. She also wondered about the humans who painted them, sculpted them, sang to them, prayed to them and built their temples. Morgan researched historic Gods and Goddesses and invented her own, like the God of Safe Sex and the Goddess of Disgusting Jobs.

Included in the series are revised traditional deities like the Goddess of Compassion and the Goddess of Death. Janet Morgan, a professional art therapist for eighteen years, started "Supreme Beings: The God and Goddess Project" in 1988, which now consists of 164 paintings, all large watercolors, bold and raw, haunting and serene, a celebration of the sacred for the 21st century.

Selected as artist in residence at the Weir Farm National Historic Site and at the Center for Symbolic Studies, the Brooklyn Arts Council chose Morgan's work to publish a lithograph as a tribute award to Howard Golden, Brooklyn Borough President. Janet's art is inspired by her study of belly dance and its music. A series of six dance paintings won Best In Show at the Seventh Annual Medical Complex Exhibition at the Weill Cornell Medical Library in New York City. The dance inspired paintings have been used on posters for belly dance shows and workshops, and for a production of the play Shivaree by William Mastrosimone.

Morgan has illustrated a number of fine press books and broadsides, which are in the collection of New York Public Library Rare Book Room and many other libraries around the world. A world traveler Janet Morgan, with her partner, artist Gregg Frux, were the first Americans to exhibit at the National Museum of Art in Kyrgyzstan, Central Asia.



Goddess of Self Satisfaction
26x40 water color on paper



Goddess of the Center
26x40 water color on paper